

THE MARY WASHINGTON COLLEGE BULLET

Vol. 63, No. 6

Your Biweekly Student Newspaper

February 20, 1990

Administration Refutes Charges of Discrimination

By Colleen Higgins
Bullet Staff Writer

The Board of Visitors and President William Anderson recently came under fire for allegedly promoting an unwritten policy of discrimination towards the Mary Washington's Physical Plant employees. Flyers, placed around campus and on Seacobeck tables last Thursday, accused the Board of Visitors of an "under-the-counter policy" that prohibits Physical Plant employees from being seen on campus during the Board of Visitors visit. The flyer urged readers to protest this policy and called it a "racist act."

On Friday, Dave Harris '92, author of the flyer, issued an addendum to it: "I, Dave Harris, wish to formally apologize to the Board of Visitors for accusing them of this discrimination. I have recently learned that certain elements of the administration are responsible for this."

Unfortunately, the flyers were removed from the Seacobeck tables

before most students were able to see them. A student worker at Seacobeck who wished to remain anonymous said, "I didn't know why I was told to pick them up. My manager just said to get them off the tables."

Anderson denied the allegations made in the flyer. He said it is "standard procedure for Physical Plant workers not to work around academic buildings while classes are in session."

He also explained that sometimes there are exceptions to this policy during emergencies. For example, a hot-water pipe broke earlier in the week and Physical Plant employees were sent immediately to repair it, although it happened during class hours.

Anderson further explained that "during any meetings that occur during the day, Physical Plant employees work around the dorms because of this policy." He added, "It is unfortunate that the person who wrote this flyer did not get their facts straight." According to

see DISCRIMINATION, page 4



"On the Verge" will be performed Feb. 22-25. Story, page 16.

Photo: Rob Kassaban

Board of Visitors Reviews Revised Honor Constitution

By Monica Rowan
Special to The Bullet

Approximately two years ago, in the spring of 1988, the Board of Visitors of Mary Washington College directed that a thorough study be made of the College's Honor System. The first phase of that study was conducted by the Honor System Advisory Committee, which consists of 21 members

representing the students, the faculty, and the administration; it was co-chaired by Professor Sammy Merrill and student Jannan Holmes.

During the 1988-89 academic year, the Committee utilized the results of extensive surveys of students, faculty, and administration, and held open hearings, in order to evaluate various aspects of the Honor System. The Committee's report, including recommended changes, was presented to the Board of Visitors in

the spring of 1989.

In order to proceed with plans for possible revision of the Honor System, the Board of Visitors then appointed a six-member Honor System Implementation committee composed of two faculty members and one administrator (all from the previous Committee) and three students. The faculty members were Pro-

see HONOR, page 13

Ramones Set to Rock MWC on March 2

By Drew Gallagher
Bullet Writer

On Friday, Mar. 2, Mary Washington College and its Great Hall are going to host an event unlike anything else in the school's history: The Ramones.

They are the reason your parents fear rock-n-roll. The foursome with long black hair, clad in black leather jackets and torn jeans are the stereotype of Rock. (This is not Simply Red). And their music? Short, fast, and loud. VERY loud. There are a couple of chandeliers in the Great Hall, right?

The group's frontman is Joey Ramone, a striking 6'3" who has become a legend in the punk world.

The other original member (besides Joey) is guitarist Johnny Ramone. In 1978 drummer Marky Ramone joined the group and this past September the newest member, CJ Ramone, had the dubious task of taking over the bassist reins from departed Dee Dee.

It was dubious in that CJ was met with chants of "We want Dee Dee" during his first performances with the group, but the 24-year-old quickly turned the jeers to cheers, as well as changed the spirit of the band.

Joey said, "CJ is a really strong bass player. Things are stronger, harder, faster [now]."

Faster? From a group that fits 35 songs into an hour and fifteen minute set?

CJ, a longtime fan even before his joining of the group, tends to agree: "The show is definitely more lively than before."

For CJ, being a Ramone is living a dream: "Think of the thing you would most like to do in your life, and that's what it's like."

The name of the band came about when former bassist Dee Dee took Ramone as his surname on a trial basis and the group liked it. The reason for the individual members taking on the name, as Joey said, is, "We wanted people to see the band as unity, that's why we adopted Ramone." From that point on, all new members have taken on the hallowed surname.

see RAMONES, page 18



RAMONES

NEWS

THE MARY WASHINGTON COLLEGE BULLET

Citizen Nader Urges Community Action

By Mike Fuhrman
Bullet News Editor

During his two day stay at Mary Washington College, leading citizen Ralph Nader likened today's youth to "Pavlovian specimens," before urging the entire community to seize the opportunity to affect serious social reform.

"The students at this college are in the top two percent of people their age in the world," ventured Nader, "judged by three criteria: their health, their educational attainments, and their ability under the constitution to make a difference."

With this standing however, Nader added, there comes a civic responsibility. "I think you've got a moral imperative to be leaders in the advancement of justice and society," he asserted in his public address on Feb. 14, "using whatever interest levels and talents you choose to develop."

To this end, Nader added that student activism has diminished since the sixties. Less than five percent of today's students see the advancement of society as a career goal. This is ironic, argued Nader, because this rate runs at about 90 percent in Chile and Leningrad where students do not have the means of affecting social change at their disposal.

"If you have the freedom, you take it for granted and don't use it;

when you don't have the freedom, you're ready to die for it," he lamented.

As a nation, Nader conceded, we do not use our constitutional rights to vote, petition, and organize in a manner which could combat the abuses of industrial America.

According to Nader, we are not taught how to become involved, how to be "civic entrepreneurs."

"We are certainly accustomed to hearing about change in technol-

Citizen action is the ultimate enjoyment in life.

Ralph Nader

ogy, change in business practices, and change in environmental pollution," he proposed, "but we haven't heard much attention being paid to what we should change in the skills, the dedication, the quality of civic action in a democracy."

By taking courses in people's law and joining consumer issue groups, Americans can learn their rights and recognize when they have been violated. "Citizen action is the ultimate enjoyment in life," Nader boasted, "in my judgment."

On Corporate Responsibility and Health Care

Nader's call for a national health care system, much like Canada's, combined with a call for an emphasis on preventative medicine highlighted this forum.

In his call for socialized medicine, Nader presented a structured plan for its implementation. First, he stressed the need to set up clinics designed for breaking harmful addictions such as tobacco, alcohol, and other drugs. In addition, Nader said that America's automakers must be lobbied to improve the safety features of their products. Secondly, patients should be compensated for all medical bills which would be controlled by government caps. Finally, patients would be free to visit the doctors of their choice, all of which would be evaluated by a more stringent quality control agency.

Nader added that our nation's current health insurance is headed for an imminent collapse and that by 1996 the U.S. will be spending one trillion dollars annually on health care.

On Deceptive Linguistics in Advertising

"As a general rule," quipped Nader, "if you see it on TV, don't buy it." But some commercials are actually beneficial to consumers, he



Photo: Pete Chirico

Distinguished Visitor Ralph Nader considers a response at one of five forums.

qualifies, they are the ones which offer a comparison between products. Nader was especially adamant about the deception inherent to political advertisements and advertorials, which appear in newspapers and magazines as pseudo-articles. Nader submitted that federal law required that all advertised claims must be backed up by qualitative data, but that the Federal Trade Commission was essentially a weak agency.

Environmental Issues

As a rule, Nader proposed, "Industry has not learned that it will cost more to be environmentally damaging than not to be." He cited

products such as mercury-batteries and americium-smoke detectors as prime examples of environmentally-damaging products.

According to Nader, Americans really have no choice in the marketplace: "We are told we have a choice, but pretty soon we don't."

The U.S. government has to lead a grassroots fight against companies which are destroying our environment, he asserted, by giving tax breaks for those who use solar energy or produce environmentally-safe products."

In this area of consumerism, he contended, "The groundwork has been laid, but the battle is just beginning."

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Dorm Residents Angered by Proposal



The New Dorm will house freshman beginning in the fall.

By Andrea Hatch
Bulletin Staff Writer

Recently, students residing in the new dorm and Seacobeck residence hall have complained about proposed changes for fall 1990.

The dorm under Seacobeck and Cornell Hall, located on Sunken Road across from the gates, are

closing.

The new dorm will house freshmen instead of upperclassmen next year, according to Peter Lefferts, dean of Residence Life.

"Every year the freshman class gets larger. It's expected to increase by 25 people next year," explained Lefferts. "But these changes all depend on funding from Richmond. We are not sure what projects are going to be undertaken."

Other changes include the opening of the second new dorm for forced upperclassmen, which will house 140 people. There will also be all-male floors in Russell and Jefferson, due to a 5 percent increase in males every year.

Students in Seacobeck and the new dorm feel that they have "been jerked around," complained one resident of Seacobeck.

"Seacobeck provides us a good clean environment. We've become good friends and our grades have improved. We've been living here since our sophomore year," said Tasha Maurer '91, dorm president of Seacobeck.

"A bunch of us had the intention of living here for our college career," said Steve Utley '92, president of the new dorm.

"It's stupid because the dorm is too small for freshmen coming in," said Rich Morey '92.

A proposal has been sent to the dean of Residence Life. It states four reasons why upperclassmen should stay in the new dorm. They are: (1) Freshman isolation: "They [freshmen] would not have a

chance to 'become involved with the college community as a whole.'" (2) Serviceability: "In order to maintain a freshman dorm an RD will have to replace the HR. The desk aides required night and day in freshman dorms will not be available because of the small number of residents. Paid desk aides will have to be brought in from nearby residence halls, costing the college more, as well as imposing on other dorms." (3) Construction of the new dorm: "the new dorm cannot withstand the abuse freshmen traditionally give their temporary housing." (4) Upperclass privilege: "Many new dorm residents moved in last semester with every intention of spending the rest of college careers there. None were informed of even the possibility of the change in status."

In the proposal, some possible alternatives were raised.

Among the suggestions: changing the new dorm to upperclassman status, changing the doubles in Randolph back to triples for freshmen, or converting one floor

of the Mason-Randolph building to freshman housing.

Letters have also been sent to President Anderson, other deans, and parents by residents of the new dorm.

"One person wrote to her father, who got other parents to write to President Anderson, but we don't know how many letters he received," said Maurer.

"The decision was made by the administration and a committee of the Board of Visitors," said Shea Doolittle, president of the Association of Residence Halls, which consists of the presidents of all dorms on campus.

"We were asked how we felt but I feel our feelings were of no importance," said Maurer.

"The majority of the dorm wants to stay," added Utley.

The new dorm houses 30 students. Seacobeck is home for 27 others.

Until the decision of funding is final, all dorms "will be operational" for next year, qualified Richard Miller, vice president for Business and Finance.

Sporadic Attendance of BHM Programming Sparks Discussion of Apathy

By Mike Fuhrman
Bulletin News Editor

Sporadic attendance at College-sponsored Black History Month programming has prompted one campus administrator to question the seemingly apathetic attitudes of college-age students, while other members of the Mary Washington community assert that this age of me-ism is drawing to a close.

"I think that on this campus, and probably it is true across the state and country, there is an ample supply of student apathy and not just when it comes to Black History Month and Martin Luther King celebrations," proposes Art Brooks, the assistant dean for Minority Services at MWC.

Brooks argues that this issue transcends racial lines, and, in fact, he is harder on black students who have not attended BHM programming. "As it relates to black students, which is more of an issue if we're having a black history celebration," he states, "you would think that black students would be interested because it is focusing on the

achievements and spotlighting the accomplishments of black African-American descendants."

As for white students who have not become involved in the programming, Brooks feels that they are missing a chance to learn more about black culture, black achievements. "This is ample opportunity for white students who want to know more about what is going on with black folks: what are they thinking, how are black students adjusting at Mary Washington, how does it feel to be in that two percent minority," reasons Brooks.

"So, I would just like to see student apathy diminish," he added, "regardless of whether it is related to subjects concerning minorities or black students."

"You have a handful of students trying to keep the fire burning - Young Democrats, NOW, Campus Christian Community, BSA, ASA, and the Race and Gender Project," concludes Brooks.

Other members of the College community believe that students are becoming increasingly active in areas such as volunteerism. Cedric Rucker, associate dean for



Assistant Dean for Minority Students Art Brooks discusses black history month with two students.

Student Activities and an admitted member of the late 70's "me" generation, perceives a return to the student activism of the 60's and early 70's among today's students.

"I would not classify you as apathetic," observes Rucker, "because those things that you are compassionate about, or if an issue comes up which sparks you, you will act on it." Rucker added that this trend has been evident by nationwide protests ranging from the abortion issues to anti-apartheid demonstra-

tions in the last few years.

To a lesser extent, he added that less global issues such as recent calls for a return to self-scheduling, and Wo-Man at MWC also indicate a return to student activism. "Issues which you feel impact your lives or have social relevance, you act on," resolved Rucker.

Student Association President Scott Bashore '90 agrees. "If students have a genuine interest on some matter, they'll pursue it," he remarked, making specific refer-

ence to instances this year in which Ellen McCrary '91 and Wendy Scott '91 facilitated change within the College community.

"As far as apathy being a campus-wide problem, I think it was worse four or five years ago," speculated Bashore, while adding that independent initiative and consistent student leadership are the keys to keeping the student body active.

Discrimination

from page 1

Anderson, Harris overheard two Physical Plant employees discussing the fact that they wouldn't be able to finish their work because the Board of Visitors was arriving the next day. "This," according to Anderson, "made the author create this flyer."

Harris denied this statement, saying he had overheard a group of Physical Plant employees, which sparked his curiosity in the matter, but that he then investigated the claims and used the flyer to report his findings. Harris stated that he is "working with a prominent organization." He also pointed out that "this is only the tip of the iceberg" and that the incidents go much farther than most people believe.

Art Brooks, assistant dean for Minority Student Services, said, "[This incident] touches on an issue that needs to be looked into." Brooks further explained that this problem is larger than many students realize. "It takes an incident like this to get people [to become involved]," he said.

For example, the Racial Assessment Report, on reserve at the library, was taken in 1988 and reports that the College is guilty of denying the racism found on campus.

"No one took action after that report was published. It's good the issue will now be looked into," commented Brooks.

Several Physical Plant employees who asked not to be identified spoke of the pressure they feel when the Board of Visitors and other important figures visit the campus.

"It was strongly suggested to me that I not be visible when important people come to visit," said one employee.

Another employee added, "It's just like when your grandparents come to visit your house. You

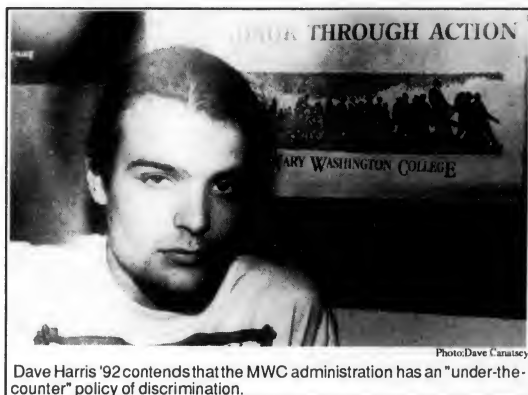


Photo: Dave Canasey
Dave Harris '92 contends that the MWC administration has an "under-the-counter" policy of discrimination.

are not going to be cleaning the bathroom when they arrive. But, who has the right to say you can't clean the bathroom when they are in another part of the house? This has been going on for so long, I've almost come to accept it."

A third employee explained, "This job feeds my children and I can't lose it. I guess we just have to put up with the discrimination."

"We can't tell the administration what's happening because we might lose our jobs," said a fourth employee, "and that's why people like Dave Harris are so appreciated—this lets students know discrimination does exist on this campus. Hopefully, now something will be done."

Bob Andrews, director of the Physical Plant, believes the allegations "are not true."

"I am not aware of any such problems," he said. Andrews restated the policy President Anderson outlined. He added that "sometimes an employee's shift is changed to 6:00 a.m.-2:30 p.m. to ensure work is not done around academic buildings."

Sadie Golden, a retired employee of the Physical Plant since December 1988, spoke of several incidents that she remembers.

"For example," Golden said,

"one day there was a threat of a large snowfall. The secretaries were told to park at the athletic complex and a van would bus them to their respective buildings. When several of my co-workers asked for the same treatment, the supervisor said, 'You can walk and I expect you to be there on time.'"

"Another time," explained Golden, "I tried to tell my supervisor [at the time] what was going on and he said, 'Anderson and Merchant have nothing to do with what goes on at the Physical Plant. I am in charge here.'"

Golden also elaborated on incidents that she heard were happening in George Washington Hall. "Several Physical Plant employees were told not to be seen in the hallways when important people were there," said Golden.

Chere Hedges '92 characterized the situation as "appalling."

"If the circumstances are true, it seems very hypocritical for the college to have an emphasized non-discriminatory policy and turn around and discriminate against the workers who are very necessary to this campus," said Michele Deline '92.

Melloni Cook '91 feels that "without the Physical Plant workers, the campus wouldn't be as beautiful. They should be allowed to be seen."

Health Beat

Infections of the urinary tract are usually caused by bacteria. They are more common in females because the passage from the bladder to the outside, known as the urethra, is much shorter in women, which allows bacteria easier access to the urinary system. Painful urination, frequent urination, cloudy or bloody urine, occasional low back or abdominal pain, and pain during intercourse are some of the symptoms.

If you experience any of these symptoms, you should seek medical attention. Diagnosis is based on a urinalysis and a urine culture performed at the lab, and treatment is based on the sensitivity of the organism to antibiotics.

Medication for discomfort can be given by the nurse and hand outs on the subject are available in the health center.

Some simple hygiene practices can minimize the risk of a tract infection, such as always wiping from front to back after defecation; keeping the urethra, vaginal, and anal areas clean; and drinking at least eight glasses of water and juices daily.

If you are diagnosed as having urinary tract infection (UTI), you should avoid sexual intercourse, or any irritation of the urethra for 10-14 days. Beverages containing

caffeine and alcohol should also be avoided during this time period as they may cause bladder irritation.

If the symptoms persist for three or four days after treatment has begun, the student should return to the health center for re-evaluation.

In an attempt to improve the services of the Student Health Center, two student groups are presently in the developmental stages.

The Student Health Advisory Committee (SHAC) is comprised of students who are interested in helping identify problem areas with the help of an advisor, and designing programs to correct these. They will also help with surveys and be involved with the Peer Educators by helping with advertising, publications, and ideas.

Another group, known as Peer Educators, will learn about various health problems and serve as a resource to other students by providing information and dorm programs, presented in a unique manner. Examples include: student-written and student-produced videos, plays, skits, etc.

If you are interested in learning more about these groups, please attend the informational meeting on Wednesday, Feb. 28, at 5:30 p.m. in Room 305 of Lee Hall.

The Student Health Center

presents

Steve Hampton

and

FOR MEN ONLY

Information on birth control, sexually transmitted diseases, what to do when, and answers to questions you have.

March 7, 1990 at 7:00 p.m. in the Campus Center.



SA Leadership Program Targets Minority Students

By Jennifer Dory
Bulletin Staff Writer

An Emerging Leaders Program specifically targeted at minority students who are freshmen and sophomores has been started in connection with the Student Association at Mary Washington College. The program was started during the fall under the leadership of SA President Scott Bashore, who saw the need for students who are potential leaders to learn the ins and outs of student government.

The goals of the ELP last semester were threefold. One was for students to learn about the school itself; another was to learn who does what in both the administration and the student government. The third goal was to learn what organizations exist already that various student groups can use to make effective changes in the school policy when they are deemed necessary.

Knowing how the system works is necessary for when people are dissatisfied with a certain policy and want to make changes, and most students do

not know which avenues will wield the most effective changes, according to Bashore.

Most students are also not aware how much influence they actually can have in forming school policies. For example, three years ago President Anderson issued a new policy that would virtually make MWC a dry campus by outlawing beer in the Eagle's Nest, except on weekends and limiting the amount of beer in the dorms.

The Senate formed a committee that found that most students felt that this policy would be detrimental to the social environment on campus. President Anderson buckled under student pressure and reversed his policy mid-semester. This change was successful because of students working through an already existing organization within the system. Bashore feels that in order for students to maintain the control they have, more people are going to have to learn how to use the system; thus the need for his ELP.

This semester the ELP is targeted specifically at minority students because of the disproportionate representation of minorities in the current student power structure. Arthur Brooks, from the Office of

Minority Affairs, says that the initiative for the minority target came from a conference at the University of Richmond last spring on black-student retention in Virginia state schools. "The need for more minority students to be involved in student government is a statewide mandate, not just at MWC," Brooks said.

Dave Felix '92 was involved in the ELP last fall and feels that it was definitely a good thing and something that needs to be continued. According to Felix, "There has to be some way to build leaders on campus so that people running for offices know how to organize meetings and get people to work for them."

Liam Cleaver '92 is also currently involved in Senate and participated in the ELP last semester. Because of the small number of people involved and because Bashore could give specific names as well as titles of people in the administration, Cleaver said, the ELP was put on a personal level and was most beneficial. Bashore expects this program to grow both this semester and in the future so that the tradition of effective student leadership can be upheld in the years to come.

Senate Report

By Shannon Smith
Special to The Bulletin

Every Wednesday at 5:45 p.m. the Student Association Senate meets in Monroe 104 to discuss the concerns of the student body at Mary Washington College. The Senate consists of an executive board, six standing committees, and senators who are elected by each dorm or commuting students.

The majority of the Senate's work is accomplished through the committees, which are Publicity, Rules and Procedures, Safety, Special Projects, Student Opinion, and Welfare.

The Publicity Committee is responsible for publicizing all Senate-sponsored events, as well as the Student Association in general. Recently, this committee has been working on SA awareness and election announcements.

Interpreting the Student Association Constitution is the responsibility of the Rules and Procedures Committee. As follows, it conducts all campus-wide elections and reviews any proposed amendments or revisions.

The Safety Committee addresses any issues involving student safety that may arise. This committee is currently working with the Legislative Action Committee on having new lights installed along College Avenue from the Battlefield to Goolrick. Last fall the Safety Committee

coordinated a self-defense class and hopes to do the same in the spring. The committee also handles problems like lighting on campus and walkway safety.

The Special Projects Committee offers special events for the college community. Recently, the committee sold roses for Valentine's Day. The committee's biggest accomplishment this semester is having MWC host the Special Olympics this spring. The committee is also working to develop a volunteer center to coordinate volunteer efforts on campus.

Student opinion is gauged by the Student Opinion Committee. Throughout the year, this committee has conducted several surveys on subjects such as visitation and student safety. The committee is also responsible for the "What's the Issue" table, which has hosted Police Chief Ankney and Dean Beck. This forum, which takes place in the Student Center, allows students to meet with guests on an informal basis to discuss concerns or just ask questions.

The Student Welfare Committee handles a large variety of issues ranging from campus phone locations to ID scanning. So far in 1989-90, the committee has worked to change the College's smoking sanctions, to obtain housing for commuting students trapped by inclement weather, and to install a campus phone in the library.

Police Briefs

Police sources indicate a rise in larcenies from the locker areas of Goolrick Hall. When using the facilities therein, please secure your equipment.

Police Beat

Feb. 1 Following the incident mentioned in the last issue, in which a jogger was approached by a subject driving a dark blue Mazda truck, MWC police launched their own investigation. They tracked the subject down and issued a trespass warrant on him, banning him from campus.

Feb. 2 A student fell from the back hall balcony in the Student Center while sliding down the staircase rail. She was transported to the hospital for a precautionary examination.

Feb. 2 A former ARA employee was apprehended outside ACL and charged with being drunk in public. He was trusted to the care of the city security forces.

Feb. 3 A car was vandalized by what appeared to be a key or other sharp object in the Willard parking lot. The investigation continues with the usual \$200 reward in effect for an arrest.

Police Beat

Jim Bartlett

Feb. 5 As part of an ongoing drug interdiction program, a female student was cited for possession of drug paraphernalia.

Feb. 5 An unknown subject responsible for a late night slashing spree is being sought by campus authorities. The suspect is responsible for tearing up the upholstered furniture in the Red Room of the Student Center. A \$200 bounty is offered for the apprehension of this individual(s).

Feb. 6 After a short investigation, campus police tracked down and cited an individual in Willard hall for illegally tapping into the dorm's cable system. The incident was referred to the administration.

Feb. 6 The individual responsible for a Jan. 30 assault outside ACL saw fit to infiltrate campus grounds again and was, once again, captured. He has been forever banished from school property.

Feb. 8 Officials in the Health Center reported to police that \$200 worth of utensils are missing.

Feb. 8 Police units responding to a disturbance in Ball Circle discovered an intoxicated student shouting obscenities to the heavens and no one else in particular. The subject, babbling incoherently, was escorted away and detained until the effects of intoxication subsided.

Feb. 8 The pizza man who was previously cited for underage possession of alcohol was once again captured. He, too, was banished.

Feb. 8 Three students and a non-student were apprehended for alcohol related transgressions in the Marshall parking lot. One student was cited for DWI and thrown in the county jail.

Feb. 10 A student in Bushnell took out his aggressions on a water fountain. He tore it off the wall.

Feb. 12 After a short investigation, police captured the individual responsible for the sacking of select areas of Randolph. The subject attacked and destroyed four screens, two windows, a chair, and a fire extinguisher.

OPINIONS

THE MARY WASHINGTON COLLEGE



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STAFF PHOTOGRAPHERS: Pete Chirico, Rob Kassabian, Sherri O'Bryan, Mark Rashleigh

Editorial

In a proposal presented to the BOV this weekend, Mary Washington College will proceed with plans to establish a satellite campus in Stafford County.

The new campus is intended to accommodate the increasing number of graduate and commuting students.

As reported in *The Free Lance - Star*, the new campus was originally projected as costing between \$40-\$60 million, but will actually cost about \$100 million. The new campus will be located about 10 miles from the main campus along U.S. 17 near the intersection with route 655.

MWC anticipates first-year enrollment at the second campus to begin at about 2,000 in 1995, and rise to 7,500 by the year 2000, according to President Anderson.

Enrollment at the main campus will continue to rise until it is capped at 4,000 in the year 2000.

So our small, conservative, liberal arts college is expanding. This leaves me with a lot of questions.

Will the new campus get a football team? How many more Cherokees will be purchased? Will the campus cops over there get Uzis? Will they divide the remaining eight players on the basketball team into two separate teams? Scheduling should permit them to play each other. MWC would be guaranteed

a few wins.

How similar would the new campus be to the current one? Would it host a plethora of brick walkways, and an overabundant squirrel population? Will they too get a fountain? They can have anything they want as long as they don't dig up Mercer.

However, I do have some valid, more serious concerns. Will there be any classes offered there that won't be offered here, and vice versa? Will the buildings follow the Georgian style of the main campus? Why is it important to separate commuters and resident students?

Will the satellite campus be beneficial or detrimental to the College? What can it offer to anyone that it doesn't already offer?

Will the professors make the 10-mile trek as well?

Expansion is fine. It is beneficial. It can provide new opportunities for the College and the students, that might not be available now. But does MWC need to expand? Can it increase in size, and still maintain its reputation as one of the best state supported schools in the country? Wouldn't expansion take away from the image that MWC has spent the last 82 years developing?

Maybe a 10-mile campus walk is being planned to connect the two...

Jeff Poole, Editor-in Chief

Jeff Poole
Editor-in-chief

Chuckling Debris, Slicing Squirrels, and Tunneling With Dave

What could be more fun than chucking useless debris into the tarped fountain on a warm, spring-like February day? Going tunneling with Dave Versaw? Seeing how many Physical Plant workers you can spot during the BOV's stay? Talking Democratic politics with Rich Cooper? Talking Republican politics with Cullen Seltzer? Or whacking a tennis ball with a four-iron across the campus? Since its conception in the early eighties, campus golf has seen a meteoric rise in popularity. Its following exceeds even the men's basketball team's, whose team, plus devoted fans amounts to about 23 people, (counting coaches.)

Holes range from fire hydrants to lamp posts to trash cans. Students design their own courses and USGA rules govern all play.

Although some students have complained that the course runs directly through the campus, posing possible danger to innocent passersby, no one has been hit as of yet, except for some kid in a tour group that just got nicked in the head this past weekend. He said it really didn't hurt, and was still looking forward to coming here next year, and joining our tour.

The only other casualty was when a student, who was disappointed with his tee shot, found a nearby squirrel, and laid into it with his five iron. Witnesses agreed that the student's tee shot had been poor, but that he did manage to get all of the squirrel. The student later acknowledged that he thought he had sliced it a little to the right, but that it was still a relatively good shot.

Plans for a new golf club are currently in the works. If approved, campus golf would receive official club status, and thus draw funds from the same budget that gives crew and rugby minimal monies. The golf organization would end up with about 42 bucks plus change. This is sad.

Mary Washington is one of the few schools in the state that offers no golf program. There is no golf team, no intramural golf, no golf course, and no affiliation with a golf club where students can play at reduced rates.

It's a pretty sad situation, when MWC students who enjoy the game of golf, are reduced to smacking around a lifeless tennis ball to satisfy their golfing desires.

If the College does not plan to provide any golfing opportunities for students, could they at least keep the fairways mowed, and put in a few sand traps?

Rich Cooper

Viewpoints...

Dave Saunders

Mary Washington is a unique institution. We seem to get the best of everything. We have a faculty that is proficient in all fields of study; a student body that is competitive in academics and athletics; an administration that is able to tap countless resources in Richmond; and a campus that is truly one of the most beautiful on the East Coast. Each facet comes together to make this College the great place it is. Each is equal in that regard and should be treated as such.

The men and women of the Physical Plant seem to be overlooked by everyone on campus. These are the people who allow Mary Washington to physically function. Their importance can no longer be underestimated or overlooked. Too often we walk by them as they are working on a building or the grounds and pay them no heed. Imagine what would happen one day if they were not there. The College would be a wreck and would quickly fall apart at its seams.

The reason the College looks as fabulous as it does is because of the Physical Plant personnel. Each student takes advantage of their efforts as the weather gets better and we begin to celebrate spring and the outdoor activities that come with it. We can walk with pride when friends and family visit us here and comment on the beauty of Mary Washington.

The first impression is always the

deepest and the one Mary Washington gives is profound. Red brick buildings, columns, ivy, brick paths...this is what college is supposed to look like. Not an office building or city block which are commonplace at larger institutions. For anybody who has ever been part of the Admissions tour, you know how the appearance affects you.

Now serious questions are being asked about the policy regarding the appearance of Physical Plant personnel during "highly visible" sessions at the College. I find such a policy whether written or unwritten, insinuated, or otherwise, absolutely repulsive. These questions need to be answered quickly by all parties involved. Each member of Mary Washington's community is equal and deserves to be treated with the dignity and respect he/she deserves.

Mary Washington was built by many different people and continues to function everyday with different people. How can we call ourselves a community of equals when the implication of a "medieval" policy exists? We are a house of many builders, each giving of their talents. The time has come to acknowledge and appreciate those talents and display them at every opportunity.

Deep in the heart of Mary Washington College there is dark, dank, dungeon-like hole, which most students don't even know about and the rest ignore. From the outside it is barely noticeable; almost enticing for the unwitting passerby. From the inside it is worse; drab, dreary, and dreadful.

Of course, I'm referring to the Underground or whatever-the-hell it's called this week. In the good ol' days this now-empty pit used to be called the Pub. But then, as if it were in the plot of a gruesome fairy tale, the prince became a frog, the Pub became a Pit.

The Pub stopped serving food when the Eagle's Nest was completed, and therefore lost its liquor license. Then our sleep-by-day administration demanded a name change, since "Pub" suggested a perfectly nasty alcohol image.

Since then, things just haven't been the same.

The Underground management has tried in vain to breathe some life back into this "student nightclub." They brought in big-name entertainment and that didn't work. They brought in no-name entertainment and that didn't work either. They brought in bands, comedians, and combinations of both (i.e. Carl Rosen, who, incidentally, is the only performer ever to make repeat performance there. I guess he doesn't like crowds). They revamped their non-alcoholic menu and started

serving root beer and that didn't work. So finally, in a last-ditch effort, they offered free (that's right FREE) entertainment, and still the crowds shyed away. Despite these semi-heroic efforts of the Underground's management, students simply chose not to frequent this establishment.

Why?

a) The Underground management sucks.

b) Everyone was in the library.

c) THE PUB HAS NO BEER.

d) People were scared off by the security guard with no teeth.

Well, it is a hard choice, but the obvious answer is c) THE PUB HAS NO BEER.

Let's face it, college students who are old enough to drink like to have a beer with their band. College students who can't legally drink like to be around those who can.

Until those in charge of the Pub's fate decide to wake up, the club itself will continue to sleep. It's a sad thing too, because no one will come see the Distinguished Visitor in Residence, Ralph Nader, do his critically acclaimed striptease act this week. Except, perhaps, a few girls in Russell I know.

Do people need beer to have a good time? No, but it helps.

Does the Underground need beer to bring the crowds back? Most definitely.

Someone needed to say it.

By Jeff Poole

Your Voice...

Photos: Pam Richardson

What changes would you like to see implemented at MWC, within the near future?



"More professors so scheduling would be easier. Classes would remain small. Maybe more upper-level classes."

Sparky Covert '93



"Better relations between the school and commuters. Also, more of a variety of students."

Elizabeth Alman '90



"Legalize cable TV and tunneling, and scholarships for rugby."

Mike Antonio '91



"A Wellness resource center on campus. They also need an aerobics room."

Debby Sullivan '91



"Make scheduling for classes easier. More sections so people can get the classes they need."

Tonya Turner '92

Cullen Seltzer

It's not completely irrational for one to wonder why George Bush isn't celebrating. On his watch, the Soviet Union has de facto conceded the Cold War, better than 70 percent of the American public seems to think he's doing a good job, and despite dour predictions to the contrary, the economy has yet to blow up in his face. But there are chinks in the old bureaucrat's armor.

Republicans have been able to count on at least one binding policy position to tie their party together in the post-World War II era. That position has been a fervent (some would say self-defeating) anti-communism. The social activists that want prayer in schools and a ban on abortion have little in common with big business that wants little or no government regulation. What is the common thread? The two have been tied in a kind of uneasy coalition by their common belief that one of the principle threats to their respective interests has been the global communist movement.

The social activists (i.e. the Pat Robertson wing of the party) saw communism as a threat to the traditional family values (note the vitriolic "Godless Communist" label that abounds in the rhetoric of the religious right) that could be addressed only by strong government action both at home (ban abortion, salute the flag, careful with who gets a hold of birth control) and abroad (mount a strong defense, fight the communist horde, wherever it should rear its ugly head).

Free enterprise industrialists also identified communism as a threat, but for different reasons. Communism embodied a direct challenge to the institution of a market economy and free trade, both of which are the lifeblood of a capitalist. Couple the theoretical challenge of Marxist ideology with a practical threat to foreign markets and resources, and more than one businessman slept uneasily with visions of commissars and Five-Year plans dancing in his head.

The end result of both of these important constituencies' fears was an alliance loosely labeled Conservative. In truth they were anything but conservative: Lee Iacocca wanted government bailout money, and Pat Robertson wanted morality legislation, neither of which is in keeping with

Ronald Reagan's pledge to keep government off the "peoples' back." But in another sense both of these groups were conservative: They both fought stubbornly to maintain the status quo circa 1950 when America was strong on all fronts, her leadership unquestioned, her prosperity unrivaled.

But the world has changed. Communism is withering on the proverbial vine, and anti-abortion activists are having trouble getting their phone calls answered by Republicans who know first-hand the lessons of the voting box: Either be pro-choice or begin looking for another job. In New Jersey, Virginia, Wisconsin, Florida, and other states, candidates (especially Republican candidates) are getting beaten and embarrassed for clinging to an anti-abortion position that might have sold well a year ago, but in today's market is moving about as fast as out-of-date milk.

Mikhail Gorbachev has, for the time being, de facto renounced the World Revolutionary goals of the Communist party. The Supreme Court might have thought that its decision in Webster was a boon to anti-abortion groups, but it had the effect of galvanizing a sleeping leviathan; the pro-choice movement has never before felt the urgency or the political impetus and power that it has in the post-Webster era.

What all of this change means in the political arena is that the so-called conservative coalition is beginning to crumble. George Bush is running like a chicken with its head cut off trying to match the boldness of Gorbachev, while at the same time ducking for cover behind the old clichés of the Cold War. At the same time, he knows he is fighting a losing battle on the abortion front.

Alas, we should bemoan the fate of the true conservative. If you are genuinely trying to maintain the status quo, then you must know that you are fighting a losing battle. It is true that liberals and Democrats are divided and often self-defeating, but the fact remains that liberals accept change as inevitable, indeed some of the bolder ones embrace it. A million years of history has proven that change will come. Pity the conservative who would try to stop the inexorable march of time, the unwavering momentum of change.

Letters to the Editor

Harris Charges Discrimination

It has recently been brought to our attention that when the Board of Visitors (the body that sets policy for YOU) convenes on YOUR campus they expressly prohibit the presence of Physical Plant employees on the campus proper. This is an unwritten "under-the-counter policy" that is an affront to the newly established "Statement of Community Values" that you see in every one of your classrooms. "The right of every individual to be treated with dignity and respect at all times;"

"The acceptance of diversity in our community with regard to Race, Gender, Culture and Creed;"

"As members of the College community, We refuse to tolerate behavior that in any way compromises or threatens these

values."

It would appear through the interpretation of the "unwritten policy" that the BOV has blatantly violated these standards which they have, themselves, set down for our better welfare.

It is too bad that the efforts of our dedicated Physical Plant employees are not appreciated by our illustrious, yet dubious and ethereal, Board of Visitors.

Stop. Think. This is a racist act.

Protest it.

I, David Harris, wish to formally apologize to the BOV for accusing them of this discrimination. I have recently learned that certain elements of the administration are responsible for this.

David Harris '92

Cherokees Thought to be Excessive

I agree with Dave Saunders' position on the College's two new Cherokees, but I think some filling-in of the facts is required. First of all, before fretting over the Police driving sporty 5-speed Jeeps, rest assured that they are equipped with the optional, automatic transmission. And four-wheel drive? Well, of course this is necessary to cope with the seemingly-unending barrage of winter storms here in Fredericksburg.

Not only do the police not have to worry about operating a clutch pedal, they also don't have to worry about any more right leg cramping, since the Jeeps are equipped with extra-cost cruise control. Those concerned about a police officer falling asleep at the wheel need not worry because the Jeeps have AM/FM stereo cassette systems, and, of course, air conditioning.

Additionally, the Jeeps do not seat six! They only seat five, as the Cherokees are equipped with top-of-the-line bucket seats. And there's no more need to worry about slow response by police since the Jeeps are powered by 4.0-liter engines, as opposed to the wimpy, stan-

dard, 2.8-liter engine.

Although the above is written sarcastically, it comes from a serious concern over the College's decision to buy such expensive replacement police vehicles. I can understand a Jeep over a K-car, but I can't understand cruise control, a nice stereo system, etc. What about the extra-cost alloy wheels? Those are not only useless, but expensive.

Finally, the reliability of Jeeps, according to surveys, rates significantly below average. Toyota's version of the Jeep is much more dependable. Buying American (whatever that means these days) is great, but I'm not sure students are happy about paying for it.

The two accounts that paid for the Jeeps are fed by student money. I think we deserve some sort of explanation concerning the decision to buy the Jeep Cherokees. Were these the only vehicles available on such short notice? I don't know, but I would hope someone can more thoroughly explain the situation to a *Bullet* writer.

Russell Cate '92

Eco-Update

Matt Ammon

As if America didn't have enough problems-it's time to add one more. The problem is trash, our trash. We generate more trash that we know what to do with. And, as usual, we never realize it's a problem until the situation becomes a crisis.

It's too bad America works on the "shock" system; that is, we never see the problem until it knocks us on our back. Seemingly small problems grow to insurmountable headaches by the time we act upon them. And we've seen too often how these problems are inadequately handled. So now we are faced with a solid waste disposal crisis that poses a serious threat to the environment.

Where does America's trash go? Currently, 88 percent goes into landfills, 2 percent is incinerated, and 10 percent is recycled. Now the good news: Of the 9,000 municipal landfills across the country, half will close by the year 2000. And we all know how hard it is to create new landfills. This is due both to a slow political process and the growing NIMBY (Not In My Back Yard) concept. Incineration has raised serious environmental concerns due to toxic air emissions. The trash continues to pile

up. What can we do?

One solution to the growing problem of solid-waste disposal is source reduction. This is accomplished by recycling. Recycling saves vital resources and energy. We've all seen statistics about how much energy is saved or how many resources are saved or how much money is saved by recycling. So, you ask, if there's a solid waste crisis, and recycling can help, how come we aren't doing anything about it? As it turns out, we are. There is a drive to get our school to buy recycled paper. The biology department has already taken the initiative and currently buys recycled paper. Hopefully, other departments will follow its example. Newspapers are being recycled across the campus. A recycling program for glass bottles and aluminum cans is underway.

So what can you do? You will soon be hearing about the recycling program. When you hear about it, please help. If you are in a dorm, work with the dorm to set aside a place to put glass and aluminum cans. Everybody can do their part to make the program a success. Help protect our fragile environment by alleviating the stress posed by solid waste. Recycle!

FEATURES

THE MARY WASHINGTON COLLEGE BULLET

MWC Chemistry Student Is Recognized by *USA Today*

Cheryl Davis, with a 3.96 GPA, has been named in USA Today's Best and Brightest

By Raelin Storey
Bulletin Staff Writer

How do you spend your free time? If your name is Cheryl Davis, the answer is probably "working in a chemistry lab." Cheryl Davis, senior chemistry major at Mary Washington College and former professional ballet dancer, was recently selected by *USA Today* as one of the nation's All-Star Academics.

USA Today recently published its list of "America's Best and Brightest," and Davis was named to its third team. Each student named had to be nominated by a professor, and the student had to complete an essay which explained recent research.

Davis spent last summer in Delaware doing an internship at DuPont. While there, Davis worked with the polymer Kevlar (the material used to make bullet-proof vests), experimenting to make it stronger. Davis says by the end of the summer she had made some progress.

Davis thinks part of the reason she got the award is her diversity. She attended high school at a school for

the arts, and after graduation, spent a year dancing professionally with a company in Atlanta.

"I'm glad I worked for a year before coming to school. It really made me appreciate being here," says Davis, who currently boasts an impressive 3.96 grade point average.

"I think everyone should work for a while before college," continues Davis, who believes the experience of paying rent and being independent really helped her.

Professor Roy Gratz, chairman of the chemistry department recommended Davis for the award this past fall. Davis says that as she was filling out the essay application, "all those writing intensives really paid off."

Davis is presently doing research for NASA in conjunction with Dr. Gratz. Again she is working with polymers, but this time, instead of making them stronger, Davis is trying to make them more heat-resistant.

Davis says that one of the things about MWC that she has appreci-



Photo: Mark Rashleigh

Cheryl Davis, a senior chemistry major, researches in the lab at MWC. She was recently named to *USA Today's* Best and Brightest.

ated the most is the personal attention she has received from her professors. She hadn't always wanted to be a chemist, but after her freshman chemistry class with

Dr. Scott, she was hooked.

After graduation, the energetic senior plans to attend graduate school. She is deciding between the University of North Carolina,

Chapel Hill and the University of Florida. "As long as I'm somewhere warm," says Davis with a smile.



Photo: Mark Rashleigh

Gail Williamson, the duPont Gallery's new director, has many plans for exhibits and student works.

New Director at duPont

By Erin Connaughton
Bulletin Staff Writer

Gail Williamson has big plans for her new position as director of the duPont Galleries. "I'm very excited with the possibilities of this gallery," said Williamson. "There is a lot of potential for it to become a real asset to the College and an important cultural event in the community," she said.

Williamson was hired as director of the gallery last fall, and since the galleries are her only responsibility,

she has the time to devote to getting both the building of the gallery and its content in shape.

Williamson plans to fulfill the gallery's goal of bringing the artist and the viewer together. "Art is a communication," said Williamson. "By presenting a work, by bringing people to see it, the communication is completed. Part of my job is to create an environment where this can best be achieved."

Mrs. Williamson has had a great

see **DIRECTOR**, page 12

Smithsonian Curator at MWC

Professor Edward Lifschitz, curator of education of the National Museum of African Art, is a visiting lecturer teaching art of black Africa

By Kimberly Quillen
Bulletin Staff Writer

This spring, the Mary Washington College (MWC) art department welcomes visiting lecturer Professor Edward Lifschitz, who is teaching an art history course entitled "Art of Black Africa." Lifschitz serves as Curator of Education of the National Museum of African Art with the Smithsonian Institution.

As curator of education, Lifschitz directs the museum's educational programs, which include, among other things, lectures, films, seminars, and workshops. In addition to directing such a wide variety of programs, "I go out and teach courses," says Lifschitz. In the past, Lifschitz has worked with American University, Georgetown University, and Trinity College. "I also serve as a reference for schools who are looking for someone to teach African art," explains Lifschitz.

The "Art of Black Africa" course

he is giving at MWC involves the art of almost all areas of Africa south of the Sahara. Covering art from 5000 B.C. to the present, the survey course deals with figure sculpture, masking, and architecture; art of all aspects of life. Lifschitz explains that the class "begins in west Africa, moves to central Africa, and also encompasses eastern and southern Africa." "It's more geographic in approach," states Lifschitz, "simply because the continent is as large as it is."

Lifschitz brings an extensive background in art history to the course. As an undergraduate student at Brooklyn College in New York, he majored in art history. Lifschitz later returned for graduate work in Art History at Columbia University in New York, where he earned a masters degree in pre-Columbian art. As part of his research, Lifschitz spent three summers studying museums and archaeological work in Mexico and Guatemala.

Lifschitz continued his studies

and later completed work for a PhD by focusing on Africa art. In fulfilling a research requirement for his Ph.D., "I went to Africa for two years and did research and also taught at a university and directed a small university museum," explains Lifschitz. Upon return, he took a position with the Smithsonian.

One major difference between pre-Columbian and African art that Lifschitz noted was that while pre-Columbian was the art of civilizations of the past, African art is still alive. This difference was one factor that drew Lifschitz to African art after his pre-Columbian art studies. "As an art historian (studying pre-Columbian art), I had to rely on data provided by another area of specialization, namely archaeology. Whereas, in studying African art, I could do that (research) first hand," explains Lifschitz. Though studying African art means developing and relying on one's own anthro-

see **LIFSCHITZ**, page 12

Senior Art

By Katy Powell
Bullet Features Editor

Have you seen 16 studio arts majors running around frantically lately? If you haven't, look out for them, because all their running around means exhibiting their best artwork in duPont Gallery.

When studio arts majors become seniors, they are required to exhibit their best works, which they must choose from their four years of study at Mary Washington College. The students must select, frame and install their works in the exhibit hall in order to gain

experience in organizing a professional exhibit. They are also responsible for invitations to their receptions, and must be available during the official openings of their exhibits for questions about their work. All this planning helps them experience the full spectrum of what organizing an exhibit is like.

The seniors' artworks are in a series of four exhibits called "Visual Arts." The series which began Feb. 4 and will end on Mar. 30.

The first exhibit featured Linda DiLorenzo, Patricia Quest Hassler, Susan Barbara Follansbee, and



t Exhibit

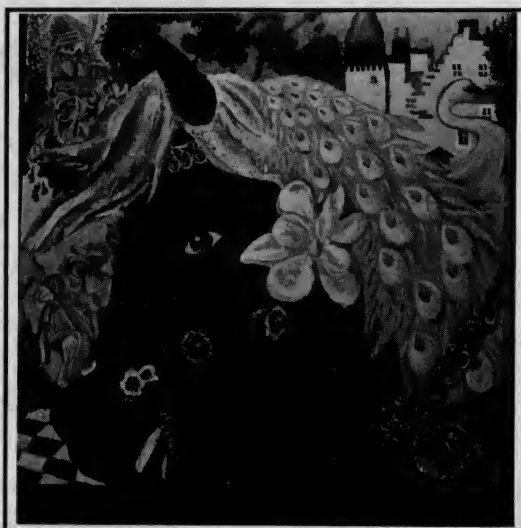
Photos: Pam Richardson

Charlotte Boynton (examples of their works are in the adjacent photo essay).

The second exhibit, which had its official opening last night, lasts through Feb. 27. The artists featured are Hope Green, Tracy Palivoda, Elaine Ross and Sean Carpenter.

The third exhibit begins Mar. 3 and lasts through Mar. 9. Yeane Russell, Katherine Bir, Katy Newman and Tami Verchek will present their works during this time.

The final exhibit, featuring Maureen Kenny, Corinne Shibley, Laura Conlon and Sarah Blair, will begin Mar. 20 and end Mar. 30.



DIRECTOR...from page 9

deal of experience in presenting other people's work, in collections in North Carolina, Virginia, and England, and has participated in exhibitions across the United States, as well as in England and Poland.

Mrs. Williamson also has extensive teaching experience, extensively in printmaking and drawing. "I like teaching basic courses, the concrete rather than the aesthetic," she said, "I enjoy seeing the results. The content develops as the individual develops."

Mrs. Williamson believes that gallery presentation plays an important role in an artist's education, and is focusing this semester on the senior studio arts majors' exhibits, called "Visual Arts." Williamson said, "For studio art students to have a gallery showing is a great opportunity. It makes them look at their work objectively; gives them more of a perspective. They can begin to see what works are stronger, what doesn't work. What

many don't realize is that it's rare for a student to be able to show in this type of environment, especially for seniors who can have an entire room just for their work."

It is also a great opportunity for the community, which can benefit from both student shows and visiting collections.

"Right now, it's harder to get certain pieces because of the conditions of the rooms themselves. One of the most important things influencing what we will be able to show is the conditions of the rooms. They need renovation, and the installation of a humidity control in order to get certain pieces," she said.

Williamson feels MWC is in a prime location to obtain certain exhibits or artworks. "We have access to organizations in Washington and Richmond, living here in Fredericksburg, that we should really take advantage of. I hope in the future we will be able to do," she said.

The duPont Gallery began in the 1950's, when faculty members would go to New York City to bring collections by avant-garde artists to be shown. A program of purchasing works was also implemented, and MWC now owns many pieces. Interest in the galleries declined in the '70's, until Dr. Joseph DiBella revitalized the program in 1983. When Williamson took over as director last semester, she brought many ideas and experience in continuing revitalization.

"We can spend time on raising funds and publicity that just couldn't be done while the director had a full course load. We can develop the shows without having to worry about all the extras a professor has to deal with."

This semester, look primarily for student shows, including senior exhibits and juried shows open to all classes.

"Next semester, we'll be bringing in various artists. I want to bring in the best I can," Williamson said.

In celebration of Black History Month, the Bookstore recommends the following titles for your reading enjoyment:

Within the Plantation Household, by Elizabeth Fox-Genovese, UNC Press, \$12.95. A fascinating look at the relationships between black and white women on southern plantations.

Beloved, by Toni Morrison, NAL Publ., \$8.95. Not for the faint hearted. If you are just discovering Morrison, we suggest you start with *Bluest Eye*.

Parting the Waters, by Taylor Branch, Simon and Schuster Publ., \$14.95. Winner of the 1989 Pulitzer Prize for History, this readable book explores America during the critical early years of the civil rights movement 1954-1963.

I Dream a World, by Brian Lanker, Publ. by Stewart, Tabori and Chang, \$24.95. Subtitled "Portraits of Black Women Who Changed America," this is a beautiful collection of black and white photographs and an excellent gift idea.

Black Eyed Susans/Midnight Birds, ed. by Mary Helen Washington, Doubleday Publ., \$12.95. This collection of stories by and about black women is both an excellent anthology and a fine critical study.

Things Fall Apart, by Chinua Achebe, Fawcett Publ., \$3.95. Written in 1958, this book explains what happens when two cultures collide.

The Black Poets, ed. by Dudley Randall, Bantam Publ., \$5.95. A long awaited collection of contemporary poetry.

Telling Memories Among Southern Women, by Susan Tucker, Schocken Press, \$10.95. A beautiful edition, just out in paper back, portraying the relationship between domestic workers and their employers in the segregated South.

The Auto-biography of an Ex-Colored Man, by James Weldon Johnson, Vintage Publ., \$7.95. A beautiful reprint of the 1912 edition, this novel portrays the double standard that many black Americans lived under during the period.

LIFSCHITZ...from page 9

pological skills, Lifschitz has found African art to "be more vibrant, and have greater cultural depth than you can examine. You can't examine cultural depth in pre-Columbian art very easily because it doesn't exist any longer."

So far, the "Art of Black Africa" course has surpassed Lifschitz's

expectations. "I hadn't expected to have this many art history majors in this class," mentions Lifschitz. Courses Lifschitz has previously offered have been at universities that haven't had art history majors. In those settings, "I've dealt with a mixture of people who have a real interest in the information, but re-

ally haven't had the experience of thinking about art objects, whereas these people have," explains Lifschitz. "They (the students) seem to think better and more often," says Lifschitz, who has found MWC students to be more responsive and perceptive.

What's Up in the Eagle's Nest...

COMING ATTRACTIONS

Feb. 24 - Band "Rabble Rousers"

Mar. 1 - Band "Vacant Staircase"

Mar. 8 - Band "Hearsay"

• Mar. 9 - 17 SPRING BREAK •

(Reopen March 18, 6 pm)

Mar. 22 - Band "The Talk"

CHECK THE EAGLE'S NEST
FOR THE
EXTRA SPECIAL SPECIALS
FROM 7 TO 9 PM
DAILY!

EAGLE'S NEST SPECIALS

LUNCHEON SPECIALS

Feb. 20	Tues.	Roast Beef, Mashed Potatoes, Gravy, Vegetable, Roll	2.75
Feb. 21	Wed.	BLT on choice of breads, fries	2.00
Feb. 22	Thu.	Buy 2 slices of Pizza, get Medium drink free	
Feb. 23	Fri.	Fish Snadwich, Fries, Small Drink	2.30
Feb. 26	Mon.	Hot Italian Sub, Fries, Small Drink	2.40
Feb. 27	Tues.	Chili Dog, Fries, Small Drink	1.75
Feb. 28	Wed.	Reuben Sandwich, Chips	2.25
Mar. 1	Thu.	Personal Pizza, Unlimited Toppings	2.25
Mar. 2	Fri.	Fried Flounder, Slaw, Fries, Roll	2.30
Mar. 5	Mon.	Meatball Sub, Fries, Small Drink	2.40
Mar. 6	Tues.	Grilled Cheese Sandwich w/bowl of Chili	2.20
Mar. 7	Wed.	Cheese Manicotti w/Meat Sauce, Garlic Bread	2.25
Mar. 8	Thu.	Grilled Ham & Cheese Sandwich, Fries, Small Drink	2.30
Mar. 9	Fri.	Fried Seafood Platter, Fries, Slaw, Roll	2.75

EVENING SPECIALS

Feb. 20	Tues.	Roast Beef on Kaiser Roll, Fries	2.30
Feb. 21	Wed.	NACHO NITE, unlimited topping	2.45
Feb. 22	Thu.	BLT on choice of breads, Medium Drink	2.00
Feb. 23	Fri.	Fish Snadwich, Fries, Small Drink	2.30
Feb. 24	Sat.	Buy 2 slices of Pizza, Get Medium Drink Free	
Feb. 25	Sun.	Foot-Long Hot Dog, Onion Rings, Small Drink	2.20
Feb. 26	Mon.	Hot Italian Sub, Fries, Small Drink	2.40
Feb. 27	Tues.	Chili Dog, Fries, Small Drink	1.75
Feb. 28	Wed.	NACHO NITE, unlimited toppings	2.45
Mar. 1	Thu.	Personal Pizza, unlimited toppings	2.25
Mar. 2	Fri.	Fried Flounder, Slaw, Fries	2.30
Mar. 3	Sat.	Corn Dog, Onion Rings, Small Drink	2.15
Mar. 4	Sun.	Chicken Filet, Fries, Small Drink	2.40
Mar. 5	Mon.	Meatball Sub, Fries, Small Drink	2.40
Mar. 6	Tues.	Grilled Cheese Sandwich w/bowl of Chili	2.20
Mar. 7	Wed.	NACHO NITE, unlimited toppings	2.45
Mar. 8	Thu.	Grilled Ham and Cheese, Fries, Small Drink	2.30
Mar. 9	Fri.	EAGLES NEST WILL CLOSE AT 1 PM	

Honor Constution Reviewed

from page 1

fessors Bill Crawley (as chairperson) and Rosemary Barra; the administrator was Associate Vice President for Academic Affairs Roy Weinstock; and the students were Honor Council Vice President Ken Lopez, former judicial Chairperson Elise Annunziata, and myself as Honor Council President.

Based on lengthy deliberations which began last September, our Committee developed a revised Honor Constitution which was approved by the Honor Council on February 11, 1990. The Board of Visitors at its meeting last weekend reviewed the proposed Constitution, thereby making possible the next step, which is a student body referendum on its ratification.

All students, as well as faculty members, will receive a copy of the proposed Constitution. The Honor Council hopes that all students will read it carefully in order to be able to vote knowledgeably on it when the referendum is held on Thursday, March 1. An information ses-

sion will be held in the Lee Hall Ballroom on Sunday, February 25 at 7:30 p.m. to give everyone the opportunity to ask questions concerning the Constitution.

The Honor Council believes that the proposed Constitution contains significant improvements over the existing one. Like the current Constitution, it places responsibility for administration of the system solely in the hands of the students. In fact, the proposed Constitution actually expands the role of student involvement by creating a jury system to determine guilt or innocence in an honor trial, rather than placing that authority in the Honor Council alone.

Other significant changes embodied in the proposed Constitution include:

(1) Establishment of an Honor Advisory Board to serve as an initial "screening" mechanism to determine whether a possible violation warrants an honor trial.

(2) Provision to ensure that both the accuser and the accused in an honor trial have comparable

access to both student and faculty advisers.

(3) Increase in the number of Honor Council members and faculty advisers.

(4) Establishment of the penalty of probation for certain convictions.

(5) Establishment of graduated penalties for repeat offenders.

(6) Requirement that summaries of all trials (without names of individuals involved) be published in *The Bullet*.

The Honor Council believes that the proposed Constitution contains significant improvements over the existing one.

The proposed Constitution is a much briefer document than the existing one, which should make it more readily understandable to entering students. Many of the purely procedural elements now found in the Constitution itself have

been removed from that document

and will be placed in an *Honor System Handbook*. (It should be noted that the *Guidebook* will in no way alter or go beyond any provisions of the Constitution itself, but will contain definitions, examples of offenses, procedure for trial, requirements for office-holder, regulations for elections, etc. The *Guidebook* will be available to all members of the College commu-

nity.)

In short, the Honor Council feels that the proposed Constitution will lead to a stringer and more efficient Honor System at Mary Washington College. We encourage all students to read it carefully, we invite those who have questions to come to the information session on Feb. 25, and we urge ratification of the new Constitution on Mar. 1.

MWC Opens Window To the Non-Western World Symposium

By Pam Richardson
Bulletin Staff Writer

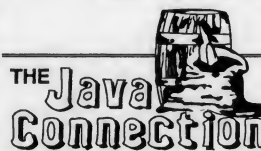
On February 8, the English Linguistics and Speech department sponsored the "Window to the Non-Western World" Symposium at 6:00 p.m. in Monroe 104. Dr. Walter Spink of Michigan University and Dr. Charles Larson of American University were guest speakers.

Larson led a 40 minute lecture on "Ethnocentric Realities." He focused in on Third World literature, particularly African protest writing. He explained that one of the major differences between Western and Third World writers is that Western writers tend to ignore morality in their work. On the other hand, African writers take on the role of social critic, writing "about the ethical foundations of society in a state of decay." Western writers look down upon Third World literature as "Too preachy and too moral." Third World writers are more willing to become "not only a thorn in the consciousness of their readers, but of the country's leaders."

Spink lectured for another 40 minutes on the differing expressions of religion in Eastern and Western art. He accompanied his lecture with a slide presentation. Dr. Spink's example of Rodin's *Thinker* and the Eastern image of Buddha clearly illustrated the difference in which man perceives his God in the West and the East. The *Thinker* is the image of the Western self, "nobility with suppressed, savage fury." The image is one of man trying to retain his nobility in the face of a power that will ultimately defeat him. The image of the Buddha is one of "meditation upon the obliteration of time by man. The mind occupied by calm rather than brooding concern, man occupied with self insight." Furthermore, the figure in Western art of the crucified Christ—a broken figure to be buried differs greatly from the dancing Eastern deity that beckons the viewer/worshipper to join in.

A reception and question and answer session followed the lectures which were part of the continuing program at Mary Washington to inform the campus of Third World issues.

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SPORTS

THE MARY WASHINGTON COLLEGE BULLET

Drew Gallagher

Bullet Sports Editor

I've done hash! So in case I ever run for some political office, let the record be set forth now.

For a day, I was addicted, enslaved to a white powdery substance. I was willing to subject my body to barbed wire, poison ivy, and hidden mud slides, just to find the powder I craved.

I'd do it again, too.

Welcome to the world of "hashing," a place where white-collar adults discard the promptings of acceptable society and let go, and to great extremes. (Ever seen a grown man put a condom on his skull and pop it via nose exhalation?)

What is this sport of misguided energy? Essentially, it's non-competitive running with a mission. That mission is beer. Beer, the corrupter of values and an excuse for a corporate lawyer to be proud of the condom he's managed to stretch over his face.

But it isn't really that simple. Your 3-5 mile run is guided by flour. (Sorry Marion Barry.) Little clumps scattered along the beach or in the woods, obscured by various obstacles in nature. And this "hashing" group runs and stumbles in search of the white powder along the bespeckled countryside. Kind of like following a winding trail that weaves in and out of fields and streams, but ends up at the security of a bar or at least an out-of-the-way house furnished with a keg.

Beware, however, this is not the sport for your traditional beer-guzzling softball third baseman. The distance run is not for the light of heart, though occasional walking is permitted when searching for that elusive flour pathway.

Hashing is never a constant. It has more variation than the English major. My initiation featured a Red Man-toting farmer who was a little nonplussed by the fluorescent runners traipsing through his bean fields, (or whatever the hell they were.) He even involved the local game warden in his quest to squelch the spirit of the hashers, but to no avail; the beer guided all. He and his pickup truck with the gun rack were merely a bad memory on a lovely day.

So if you ever have the opportunity to join in on a "hash," take them up on it. But a helpful warning: Barbed wire is usually an indication of a wrong turn.

Men's Basketball Slide Continues

By Jennifer Payne
Bullet Staff Writer

The Mary Washington College men's basketball team dropped three games last week and fell to 4-18 on the season.

Tuesday, the Eagles lost to visiting Catholic University 79-68 in a hard-fought battle. Billy Sigler had a season-high 25 points, including four three-pointers, to pace MWC. Eddie Fields scored 12 points and freshman Richie Treger dished out seven assists.

MWC, with only eight players remaining on the roster, stayed with the Cardinals in the first half and only trailed by four at halftime. However, unlike the long-running television series, "Eight is Enough," eight was not enough Tuesday night as the Eagles fared in the second half and could not keep pace with Catholic. The Cardinals outscored MWC by seven in the second half to clinch the victory.

On Thursday, 14th ranked Division III Randolph-Macon (21-3), visited Goolrick and defeated MWC 80-48. Freshman Neil Gallagher, who recently moved into the starting lineup, led the Eagles with 14 points and seven rebounds. Sigler scored 10 points and Jon Pearson had four assists.

On Saturday, visiting MWC lost to York College 79-77. Fields, who led the Eagles with a career-high 16 points, missed a 15-footer at the buzzer as MWC lost their 10th straight game.

Gallagher had 14 points, freshman Alvin Buchanan 13, and Sigler scored 11 in a losing cause for the Eagles.

Despite a losing season, the Eagles have had some bright spots. Sigler, who had a shooting percentage of 11 percent at the end of the first semester, has taken on the scoring duties for MWC and is now shooting 44.4 percent and averaging 9.3 points per game. Buchanan

see **BASKETBALL**, page 15

Women's Team Ends Three-Game Skid

By Fred Dolan
Bullet Staff Writer

The women's basketball team traveled to North Carolina Wesleyan on Saturday, looking to snap a two-game losing streak. Instead the Eagles lost a frustrating game 85-71, dropping their record to 7-10.

The Eagles outshot and out-rebounded Wesleyan, but were plagued by fouls, sending N.C. Wesleyan to the foul line 52 times. N.C. Wesleyan set a new NCAA Division III record by registering 42 points from the free throw line, surpassing the old record of 37.

MWC's offensive attack was lead by freshman Chris Paige, who scored 19 points, and sophomore Susan Myers, who finished with 17. Co-captains Jen Payne and Robin Peck also reached double figures, with 13 and 10 respectively.

The Eagles' defense shut down Wesleyan's nationally ranked three-point shooter, Shannon Stobel, allowing her only one three pointer. Stobel is averaging three three-pointers per game.

On Thursday, Eastern Mennonite College viewed the Eagles, who had won only one in their last seven outings, as easy victims. The radio announcer for the Royals called the

game "a warm-up for the Royals," and stated that they should have "little problem" handling MWC. But the Eagles played at a level reminiscent of their play in the beginning of the season, and defeated Eastern Mennonite 67-50. The win upped the Eagles' record to 8-10.

The team, which Coach Gallahan refers to as "at least ten deep," dipped deeper than usual into the bench and used all 13 available players. Payne led the Eagles with 15 points and sophomore Susan Myers scored 12. Kim Nagy and Patty Charron both scored eight.

MWC's defense shut down the Royals' offense and benefited from 25 Eastern Mennonite turnovers. Junior Vikki Lenhart, sophomore Staci Musselman, and freshmen Chris Paige and Angie Parker teamed to hold Eastern Mennonite's leading scorer, Melissa Hensley, who is averaging 17.9 points per game, to 10 points.

On Saturday, MWC defeated Catholic University, 89-72, to improve to 9-10. Nagy scored 23 and Payne scored 22 to lead the Eagles.

The Eagles finish their season with a game at Gallaudet University and a tournament at Marymount University.

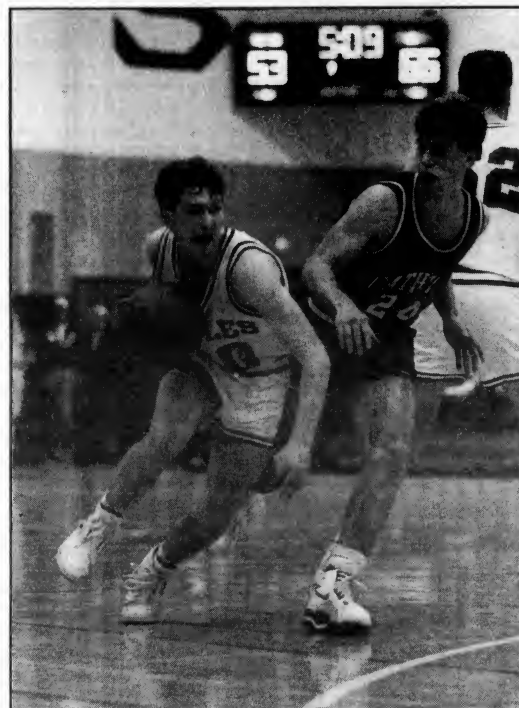


Photo: Dave Clayton

Richie Treger '93 drives to the basket against Catholic University

Spring Sports Previews

By Drew Gallagher
Bullet Sports Editor

The game of men's lacrosse is going more toward the midfield, and it is the midfield that will play a large role in the success of the Mary Washington College team.

The team returns senior captains Jeff Oelkers at defenseman, Tom McMahon at midfield, and Frank Haun at midfield. Also returning is last season's top scorer, Mick Philp '91 on offense.

Coach Kurt Glaeser will also look for help at midfield from Todd Tarring '92 and Mike Bradley '91. Sophomore Keefe Bangert and junior Kevin Carnahan will vie for goaltending duties.

The team, coming off a 7-7 record last spring, opens their season on March 4. An early-season match against Division III playoff team Hampden-Sydney could be an indication of what to expect from the team.

WOMEN'S LACROSSE

This year's lacrosse team returns

All-Region players Suzy Baughman '90 at attack and defenseman Liz Wheeler '91.

Baughman, a tri-captain and last season's leading scorer with 45 goals, will be joined by junior Courtney Leonard on offense.

The defense is anchored by the other tri-captains, Wheeler and goalie Jennifer Payne '90.

The team compiled a record of 9-7 last spring and will travel to Florida over Spring Break for an instructional clinic, where they will scrimmage Division I competition, including national champion Temple.

SOFTBALL

The Mary Washington College softball program is only three years old, but with only two juniors and no seniors on this year's squad, the future looks bright.

Co-captain Sheri Whited '91 returns at first base. Whited led the team with a .360 batting average

see **SPRING SPORTS**, page 15

Top 10 IM Basketball

1. Bus Drivers (8)	2-0	6. Over Achievers	3-1
2. Untouchables (3)	3-0	7. Willard	1-2
3. Cheeba Cheeba (2)	3-0	8. Wilson's Boys	1-1
4. Celtics	3-0	9. Public Enemy	1-2
5. Pozniaks	2-0	10. Fade Aways	1-2

Numbers in parentheses indicate first place votes. The poll was conducted by Campus Recreation basketball officials.

Baseball Loses Opener

Visiting Virginia Military Institute defeated the Mary Washington College baseball team in the first game of the season 3-1 last Sunday at the Battlefield.

Freshman Jason Pierson started the game for the Eagles and only allowed two runs on five hits, but the two runs were all Division I VMI needed.

The Eagles had an opportunity to tie the game at two in the bottom of the seventh inning, but the runner was thrown out at the plate. VMI managed to push across their final run in the eighth inning.

Don Purcell '93 went 2 for 4 with an RBI to lead MWC. Sophomore Joe Kruper doubled for the Eagles' only extra-base hit.

SPRING SPORTS...

from page 14

last spring, and also led the team in runs (19), extra-base hits, and stolen bases.

Joining Whited in the lineup will be third baseman Tracy Childers '91, who led the team with 13 RBIs and 13 walks last season.

The majority of the pitching duties will be carried on the shoulder

of sophomore Kim Glover (captain). Glover will get some help from freshman left-hander Sherrie Johnson.

Coach Dee Conway also expects some offensive and defensive support from outfielders Janet Marshall '93, Colleen Crowley '92, and Lisa George '91, and infielders Melanie Haynie '93 and Kristin Stabile '93



photo: Dave Clayton

Freshman Mike Pote shoots against Catholic University

BASKETBALL...

from page 14

has been a strong inside player for the Eagles and leads the team in scoring with a 9.4 points per game average.

MWC faces Gallaudet University on Feb. 20 before concluding the season on Feb. 23-25 at the Eastern Invitational Tournament at Catholic University.

Sports Briefs...

Courtesy of Sports Information

The Mary Washington College riding team won High-Point Team honors on Feb. 10 at Randolph-Macon Woman's College. MWC first-place finishers at Lynchburg, VA, were: Christine Fullin '93, Jan Kneessi '93, Tammy Tasheiko '91, Lisa Reichenbach '90, Claire McNulty '93, and Dana Ray '92.

The men's and women's swimming teams concluded their regular season Feb. 10 with a meet against Washington and Lee at Goolrick. The women won 110-94, but the men dropped their meet 101-98.

For the women (7-2), Kristen Spencer '90 won the 200 backstroke and Allison Murdock '93 won the 500 freestyle to key the Eagles' fifth straight win.

For the men (6-3), Evan Stiles '91 won the 100 butterfly and Curt Dalgard '91 won the 100 breaststroke. Two freshman freestylers also established school records for MWC: Bobby Kelly in the 1650 and Kent Secker in the 500.

The men's volleyball club finished fourth on their net at the Fifth Annual Terrapin Invitational Volleyball Club Tournament on Feb. 10 at College Park, MD. The Eagles, playing against Division I competition, lost to Cornell University, Northeastern University, and Pittsburgh University, but managed to upset Villanova University 15-7, 15-12.

Bullet Top 20

1. Missouri
2. Kansas
3. Georgetown
4. Michigan
5. Duke
6. UNLV
7. Georgia Tech
8. Arkansas
9. Louisiana State
10. Connecticut
11. Syracuse
12. Oklahoma
13. Purdue
14. La Salle
15. Illinois
16. Louisville
17. Minnesota
18. Oregon State
19. Loyola Marymount
20. Michigan State



Photo: Dave Clayton

MWC ATHLETE OF THE WEEK

Athlete: Billy Sigler

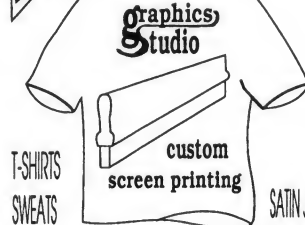
Sport: Basketball

Position: Guard

Class: 1992

Highlights for week ending Feb. 17: Scored a season-high 25 points to pace the Eagles in a 79-68 loss to visiting Catholic University.

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EVENTS

THE MARY WASHINGTON COLLEGE BULLET

Master Storyteller Delights Packed Underground

By Katy Powell
Bulletin Features Editor

The Underground was packed last Sunday afternoon, mostly with children. They were waiting to see Jamal Koram, the Master Storyteller.

Koram's program was part of Mary Washington College's observance of Black History Month. With him he brought Shri Mati Bridgette and Shri Mati Sarasvati, a mother/daughter team that performs ancient temple dances of southern India.

Koram has been entertaining audiences for 20 years in schools, libraries, festivals, and colleges. He has also been featured on radio stations and TV.

Koram is a "griot," which is an African oral historian. His stories are based on African-American tradition, African folklore, written and oral history, and personal experiences.

After Art Brooks, assistant dean of Minority Student Services, introduced him, Koram came out in his "okbata," a white robe. He explained to the audience that he had seen the people at a synagogue wearing them and "they looked stately and important," he said. "I said to myself, 'I want one of those!' So I got one,"

said Koram in an animated sing-song voice.

After briefly telling the audience that his stories tell bits and

let the audience know that the old hat was an antique. He warned the women that he was extremely good-looking in this hat, and fur-

By using repetition and song, Koram engaged the audience of all ages in the stories. Whenever he said a line that the children knew, they

of the community. A story involving a wise redwood tree in a forest provided the means by which Koram communicated a moral of great importance: that elders must look after and protect the young people's lives as if protecting their own lives.

The morals in Koram's stories are serious, but his delightful stories using animals and fantasy deliver these lessons to live by with joy and warmth.

Bridgette and Sarasvati performed dances from southern India that require precise and intricate hand and eye movements. The dances tell stories, too, and according to Bridgette the hand movements are "like learning a language." Bridgette also said that the eye and head movements are controlled, because "Where the eye goes, the mind goes, and therefore the energy goes."

They were dressed in bright purple satin costumes with bells around their ankles which rang out as their bare feet stomped in rhythm. They had red dots on their foreheads, symbolizing God, and red dots on their palms, symbolizing life and energy.

The mother/daughter team has performed at the Kennedy Center and the Smithsonian Institute.



Photo: Courtesy Office of Minority Student Services

Master storyteller Jamal Koram.

pieces of environmental, racial, and political issues, Koram jumped into his first story.

He changed his hat from a "kufi" to an old, beat-up looking hat, and

ther cautioned their husbands, "If you have a shaky relationship with your wives, you better tighten it up real quick before I put the hat on, because I look good!"

yelled it out and giggled. His stories had morals. One was that telling a promised secret may cause you to lose someone you love. Another was that we should never betray the unity

Psychology Professor to "Stand-up" in Underground

By Mike Fuhrman
Bulletin News Editor

Dr. Chris Kilmartin, a seasoned comic will kick off a six day, three-gig tour on Feb. 21 in Mary Washington College's Underground at 8:15 p.m.

An assistant professor of psychology at MWC, Kilmartin will perform at MWC tomorrow night before headlining in Petersburg on Feb. 25 and then in Richmond on Feb. 27.

A native of Altoona, Pa., he began doing stand-up comedy six years ago in Baltimore, Md. "A friend of mine was having a party for a hundred or so friends and asked me if I would open for the band," explained Kilmartin, 35.

For nearly a year after his debut, Kilmartin honed his skills at open mike nights in Richmond while attending graduate school at VCU. "Then, in 1984, I entered an amateur contest and tied for first,"

continued Kilmartin. "I won one hundred and fifty dollars worth of Domino's pizza."

Following this success, a Richmond club offered Kilmartin a gig, thus beginning his four and a half year tenure as a "professional" comedian. "It's nice to get paid for your hobby," he asserted.

Since then, he has opened for famous comedians Richard Lewis, Dennis Wolfburg, and George Miller.

When asked if he would ever leave teaching for a full-time career in comedy, Kilmartin replied, "If somebody came along and offered me two thousand dollars a week, I would be tempted, but it's not an easy life."

"I would like to do it all summer though," he continued.

Concerning future projects at MWC, Kilmartin hinted that he may emcee an amateur comedian contest later in the year.



Photo: Michelle Carter

But seriously, folks . . . Dr. Kilmartin will perform in the Underground Feb. 21 at 8 p.m.

"On the Verge" Opens Odd Play, Quality Acting

By Neil Hetrick
Bulletin Staff Writer

"On the Verge," a five year old play by poet Eric Overmyer, made its MWC debut Feb. 15 in Klein Theatre. The story follows three women explorers hurdling the barriers of time, all the while maintaining a dialogue so pretentious it's sometimes funny. And that seems to be the whole point of the play.

Probably the best way to describe "On the Verge" is to call it silly fun with a thesaurus. The characters are constantly engaging one another in tongue-tying verbal bouts that border on the ridiculous. And that's just about it. The verbiage seems to follow more along the lines of random nonsense than crafty punnery, and much of the play's mirth is owed to plain weirdness.

Nevertheless, there is still something appealing in this production of "On the Verge." The four member cast does much to its credit to rescue

the exorbitantly long play from utter tedium. Melissa Brannon '90 is demarcated as the flighty photo-journalist, Alexandra. I mean delightful, not demarcated. Like a child on a perennial Christmas morning, she is rambunctious and cute all at once, and very endearing.

Another of the chronologically displaced females is played by Gillian Duncan '92. As the forthright Mary, sort of a Bostonian Joan-of-Arc, Duncan has this very debonair manner which unfortunately makes her seem a bit detached at times. Kristen Erwin '90 is as sharp as a tack playing Fanny, the prudish champion of Connecticut conventionalism. Whether in heated rebuke or quieted soliloquy, her witticisms emerge as heartfelt, not contrived.

Kris Pelletier '92 presides over seven distinct roles in "Verge," feigning accents from German to

see "VERGE," page 17

MWC's Second Annual Blues Festival Sizzles

By Pete Mathis
Bulletin Staff Writer

"Boy, you guys are loud!" With these words, Saffire member Gaye Adegbalola summed up the atmosphere in Dodd Auditorium last Friday night. The expectant crowd of 750-plus had good cause for raucous merry-making as Saffire, our local blues trio-made-good, had come home to open the second annual MWC Blues Festival.

Sharing the bill were the guitar/harmonica duo of John Cephas & Phil Wiggins, and the five-piece electric Bluzblasters. The night promised to be blues-filled and fine, and Saffire led the way.

The uppity blues women--Gaye, Annie, and Earlene--were last seen in Dodd nearly four years ago as the opening act for the Fabulous Thunderbirds. Since then, they have not only become one of the hottest blues acts around D.C., but have also signed on with the big-time boys from Alligator Records--probably the most prestigious blues

label in the country. It was obvious, though, that success hadn't tamed them a bit. From their anthemic "Middle-Aged Blues Boogie" to their encore performance of "All Night Long," Saffire brought the house down with showstopper after showstopper.

Included in their 12 song set were crowd-pleasers such as "Little Red Rooster," "Meet Me With Your Black Drawers On," and "Lady, Your Husband Is Cheating On Us," as well as a beautifully performed version of Ray Charles' heart-breaker, "Drown In My Own Tears."

I've seen Saffire a number of times, but I must say they sounded particularly sweet Friday evening. The fiery delivery of Gaye Adegbalola's vocals and Anne Rabson's soulful blues piano were on target as usual, but some noticeable improvements were present as well. The trio was tighter, and bassist Earlene Lewis' vocals (an occasional weak link in the past) were much stronger than I'd ever



Fredericksburg's own ladies sing the blues.

Photo: Courtesy Office of Public Information

heard them before.

Following Saffire (and the subsequent standing ovation) was no enviable task, but John Cephas and

Phil Wiggins obviously felt up to it. Opening up with a nameless blues jam, Phil Wiggins immediately demonstrated why he was on stage

in the first place: his simply virtuosic harmonica playing. There's no other way to describe it--this see **BLUES**, page 19

THE BEAT

By Jim Collins

Late last year, the Grateful Dead released *Built to Last*, their first album since 1987's huge success, *In the Dark*.

While *Built to Last* does not have the qualities that made *In the Dark* an instant classic, it is a welcome addition to the Dead's studio album collection, due primarily to the five songs by head-Deads Jerry Garcia and Bob Weir.

Garcia's "Foolish Heart" opens the album with an irresistible guitar riff and hummable chorus that ranks the song as one of the Dead's catchiest singles.

Garcia's title track is almost a hymn to finding stability among life's many changes and problems, a trait the Dead themselves have mastered through the years. "All these trials/soon be past/Show me something built to last," he sings in a yearning voice backed by his trademark guitar and wandering keyboards.

Garcia's third song is the symbolic "Standing on the Moon," which in effect puts the narrator away from Earth, and has him seeing the multitude of problems we have in the late 20th century. In the end, he decides that Earth, despite all its problems, is the place where he wants to be, and the only place where human interaction and love can exist. "A lovely view of heaven/ But I'd rather be with you,"

Garcia sings.

Bob Weir contributes the socially conscious probe, "Victim or the Crime," which debates the psychological causes of social ills. Overpsychedelic guitar fuzz Weir sings, "Patience runs out on the junkie . . . was he forced there/Did he learn it?" No concrete solutions are offered, however, as Weir debates "Am I the victim or the crime?" and the song goes into an apocalyptic instrumental climax.

Weir's "Picasso Moon" is the romantic rave-up, blues-influenced shuffle with cryptic lyrics.

The band's keyboardist, Brent Mydland, contributes four songs to the album which hold up neither musically nor lyrically to Garcia's and Weir's efforts. "Blow Away" and "We Can Run" are standard songs that don't do much for the album. Although Mydland is just starting out as a singer-lyricist, he does show promise with the catchy "Just a Little Light," a rocker with some neat "wah-wah" guitar work from Garcia.

Built To Last has been polished more in the studio than other Dead albums, giving the record a modern, but still definitive Dead sound. Once again, the Grateful Dead prove they certainly live up to their latest's title.



Photo: Rob Kamadian

Cast members Melissa Brannon, Gillian Duncan, and Krissy Erwin in performance.

"VERGE" . . . from page 16

Chinese to country-bumpkinese. If versatility isn't his only trademark, it's certainly one of his best. He's also a pretty zany singer, as far as that goes.

What it all comes down to is this: spirited acting is the saving strength of an otherwise very blah play. The

stage set that is supposed to serve as scenery for the myriad of time epochs and geographic locales in "Verge" is suggestive of none of them. It looks rather like a Mayan stonehenge, if there ever was such a thing.

To their credit, the costumes were as effective as costumes can be, particularly with respect to Pelletier's multiple roles. Madame

Nhu, Pelletier's oriental clairvoyant, is the definite pick of that litter.

All said, this MWC production of "On the Verge" is an accomplishment in staving off mediocrity. In spite of the play's inherent shortcomings, the efforts of those involved merit at least a single evening's attentions, if not a rave review from a campus newspaper critic.

MWC Readies for the Ramones

from page 1

in 1974 with Joey, Johnny, and Dee Dee. They were looking for a different sound because, as Joey said in reference to the music at the time, "[There was] Nothing but disco and the Eagles." The sound they helped discover was punk.

"We were the first band to be considered punk rock," said Joey. Many bands including the Sex Pistols, the Clash, and essentially modern heavy metal, were influenced by the Ramones and their "brand of music."

Their 16 year career has featured 13 albums, concerts around the world, and even a movie in 1979, "Rock 'n' Roll High School."

"Rock 'n' Roll High School" is a teen spoof kind of movie, but, as Joey said, "It kicked off a new genre of film. It was a catalyst for teen movies." Joey mentioned the fact that working with professional actors was a bit intimidating, but anyone who has seen the film should note that Joey does a hell of a job as acting the part of the brain-dead, wheat germ-ingesting lead singer, which is truly an act.

One aspect of the movie that was not an act was the energy and speed with which the band performed. According to CJ, "I haven't seen them this active on stage since three or four years back."

Two chandeliers?

But how much longer can the band keep this pace up? They are entering their third decade of existence and 16 years is a long time for any group, especially one that plays with as much fire as the Ramones, but Joey sums it up simply: "We'll be around 'til we drop dead. Then we won't be around anymore."

The addition of CJ and the resulting infusion of youth into the group may have added a few years to their career. As for CJ himself, he had pretty much given up on a career in rock and was in the Marines when

the call came to audition.

The Ramones auditioned CJ first, and auditioned 75 other bassists afterward, but CJ got the call last September. He had a mere five weeks to learn the 35-40 songs for the tour and the lyrics to "Warhog" (on which CJ sings lead), which would take most people five weeks in itself.

CJ remembers wondering "how the hell they [the Ramones] keep up at that pace." He was a little worried that he would not be able to maintain the energy for the entire show, but 40 sets later, he has managed just fine. He figured, "I'd have to fight for any type of favoritism," but the calls for Dee Dee are quickly fading amid the chants for CJ.

Johnny has made an effort to help CJ with his new fame and remind him where he has come from. "He has helped me keep it together, keep my head," explained CJ. But the bassist, living his dream, seems happily entrenched and perfectly content to live by the rules with his new group that shows no signs of slowing down. Their newest album, *Brain Drain*, is the group's biggest-selling album to date in the U.S. Their set will highlight "Pet Semetary," "Don't Bust My Chops," and "I Believe in Miracles," from the album.

And beginning in March, all the Ramone albums will be released on compact disc at six-week intervals. (Their albums have already reached compact disc status in Japan.)

Sixteen years of rock history, sixteen years of highlights, will be rolling into Fredericksburg on March 2. As Joey reflects, "[There have been] a lot of highlights," and laughs. "Everyday is a highlight."

When the "Hey Ho, Let's Go!" dies down and the "1, 2, 3, 4..." cuts through the anticipation, MWC's Great Hall will be witnessing an event. And maybe, just maybe, af-

ter the strains of "Teenage Lobotomy" and "I Wanna Be Sedated" are finished crashing through the air, no one will be sweeping up glass... Naaaaah!

Giant Productions in association with Student Activities presents the Ramones with the N. Y. Citizens March 2 at 9 p.m. Student presale ticket cost is \$6, general/door admission cost is \$12. For more information, call 703-899-4675 or 4518.

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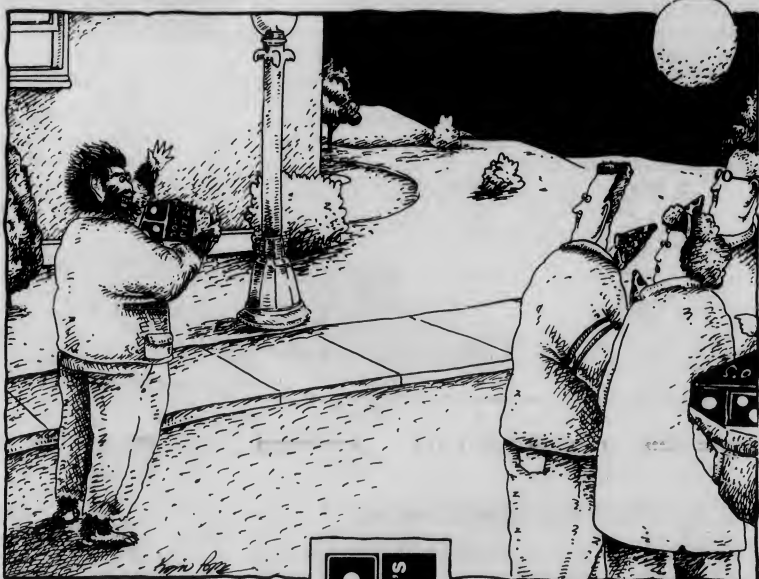
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"On the Verge" will be performed Feb. 22-24 at 8:15 p.m., and Feb. 25 at 2:15 p.m. Free admission with MWC ID. For reservations, call Klein Theatre at 899-4330.

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Dodd's Dollar-ama Drama

An American TaleFeb. 20 7:30 p.m.
Feb. 24 7:30 p.m.**Lethal Weapon**

Feb. 20 10:00 p.m.

An Innocent ManFeb. 25 7:30 p.m.
Feb. 27 7:30 p.m.
10:00 p.m.**The Fabulous Baker Boys**Mar. 3 7:30 p.m.
Mar. 4 7:30 p.m.
Mar. 6 10:00 p.m.**"PURE DYNAMITE.**

Summer blockbuster with enough humor, excitement and action for 2 movies."

— Rex Reed AT THE MOVIES

**LETHAL
WEAPON
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© 1989 Warner Bros. Inc. All Rights Reserved.**Black History
Month Events****Lecture - "The Role of the Black Press"** Brenda Andrews, Publisher
Norfolk Journal and Guide Newspaper
Wed. Feb. 21, New Library, Room 225, 7:00 p.m.**Student Dance - Music by the "Pleasure" rap group**
Fri. Feb. 23, Great Hall 9:00 p.m.**Museum Tours- Washington D.C. field trip**
African Art Museum, Corcoran Gallery of Art, Frederick Douglass Museum
Sat. Feb. 24, 9:00 a.m.-4:00 p.m.**Theatre Production-Harambee 360 Degree Experimental Theatre**
Sun. Feb. 25, Dodd Auditorium, 3:30 p.m. (Reception to follow)**Panel Discussion - "The State of Black America,"**
Wed. Feb. 28, Campus Center, Red Room, 7:00**BLUES . . .**
from page 17

complemented it perfectly.

The duo, who played both Piedmont and Delta styles of blues, quickly won over the crowd. Favorites in their set were Phil Wiggins' "Buck Naked Blues," "John Henry (Was A Steel-Drivin' Man)," a song about "good corn liquor," and the encore, "Let It Roll."

Next came the Bluzblasters—an electric blues band from Norfolk. Unfortunately, by this time (around ten o'clock), most of the crowd had run out of steam, exiting en masse. This was unfortunate for two reasons: 1) those that left missed out on a lot of fun, and 2) they missed out on one of the strangest episodes in Dodd performance history.

To begin with, the Bluzblasters were great. With drums, bass, sax, and two guitarists, the 'blasters had a wall of sound that blew anybody over 40 out of their uncomfortable seats and straight into their cars.

After the more traditional blues of the first two acts, the audience had been lulled into a false sense of security. Those that braved the storm had more than an ample share of good times. The loud, rollicking, '70s style "cheese" blues of the Bluzblasters were tailor-made for dancing in the aisles, and that's what 80 percent of the audience ended up doing.

The band rocked out through "Just Like A Woman," "My Babe," "Rock This Town," before introducing a "very special guest, Mr. Frankie Lee." Now, folks, this is when things started to get a little surreal. Mr. Lee, dressed in a leisure suit of debatable color, appeared on the stage and began to sing. There was a strange, hypnotic quality to his presence, and his voice was incredible; yet one could not help but notice that his sense of balance was somewhat askew. After a pair of stage-diving near-misses, Mr. Lee told the band to "bring it down, boys," and put down his microphone to join the crowd on the floor. After singing for some time sans microphone, Mr. Lee tripped over the organ, and was seen staggering over to the vacant back rows of Dodd. Much to the chagrin of the weary band and festival organizers, Frankie Lee continued to rave to himself for a few moments. The night was saved when the band made the intelligent decision to stop playing, forcing Mr. Lee to return to the stage to acknowledge the bewildered applause.

Although MWC's Blues Festival ended on an off beat, thenight was successful with blues both cool and hot.



Photo: Rob Kasabian

Waxing Poetics in performance at MWC Feb. 9.

Personals

Little China Doll:

My love for you is deep
as the ocean water; let us
celebrate our love at Dragon
Inn Restaurant tonight.

-David Bowie

Kush-

Happy Birthday!

-Love, Silver

Due to popular demand,
Danielle and Mike have
started dating.

Good luck for the rest of
the season, Strawberry Girl.
-JJFA

To Bart Hrazanek:

Is there a "S.T." down in
Key West?

Congrats Love Ox!

-From the Love Puppy and
the Love Kitten.

To All Seniors:

81 Days and

Counting!

HANG IN THERE!

Good luck for the rest of
the season Strawberry Girl.
JJFA

Congratulations Love Ox,

From the Love
Puppy & the Love
Kitten

Melissa,

I've got just one thing to
say... Always do the right
thing.

(That's it? I got it, I'm
gone)

Jeff

Dear Pink,

I wish we could go to
Rose Island again and eat
Swank's coconut ice cream

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MUSICAL COMEDY TENOR—for our "Stage Struck" show
consisting of Broadway style music and simple dance
movement. Start February 26.

MALE DANCERS (2)—well
versed in jazz, tap, and ballet, and able to carry a tune. One
starts February 23, the other May 14.

CLASSICAL VIOLINIST—for Italian show. Start March 9.

MUSICIANS—Trumpet, Bass, and Drums. Country/Bluegrass
music experience helpful for Drummers. Start Mid-May
continuing through Aug. 26.

TENOR—with an emphasis
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HOW TO AUDITION: MUSICIANS/VOCALISTS—please send a recent
photo and resume plus a cassette tape demonstrating several
different styles.

DANCERS—please send a VHS
format video demonstrating your
most proficient dance styles, plus
a resume. If you wish to set
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